



Summer on Blossom Street, Reading Guide

1. Lydia's newest knitting class is called Knit to Quit. What do you think of the theory behind it—that knitting can help us change a habit, like smoking? Do you think it would work? Have you ever tried it? What other methods have you used to change or quit a habit, and how successful were they?
2. Lydia and Brad plan to adopt a baby; Alix and Jordan plan to have one. Do you think that these couples are aware of—and prepared for—the changes a baby would bring to their lives?
3. Do you think Phoebe is right in rejecting her ex-fiance's attempts to reconcile? Or would you advise her to do something different? For example, do you believe she should have insisted on counseling? And do you agree with her assessment of his motivations?
4. Does Hutch's logic in not settling with the woman who's suing his company make sense to you? In your view, is he simply the victim of a frivolous or opportunistic lawsuit? Have you heard of similar suits?
5. Why—and how—does Anne Marie gradually change her opinion of Tim Carlsen?
6. Do you think that Tim is aware of Anne Marie's growing romantic feelings for him? Does he take advantage of her? Do you think he behaves in a manipulative way, or is he sincere in his actions toward her?
7. Do you understand Alix's fears about motherhood? What would you say to her or advise her to do?
8. How would you have handled Casey's difficult behavior during the first week she spends in the Goetz home? Do you think the situation is unfair to Casey?
9. Should Phoebe have told Hutch the truth about her "dead" fiancé earlier? Do you understand why she didn't?
10. At the end of the book, do you think Anne Marie should consider getting involved with Tim? Can she trust him? Or *should* she keep his relationship with Ellen separate from her own life?